

 REDISCOVERING A BROADWAY LEGEND 



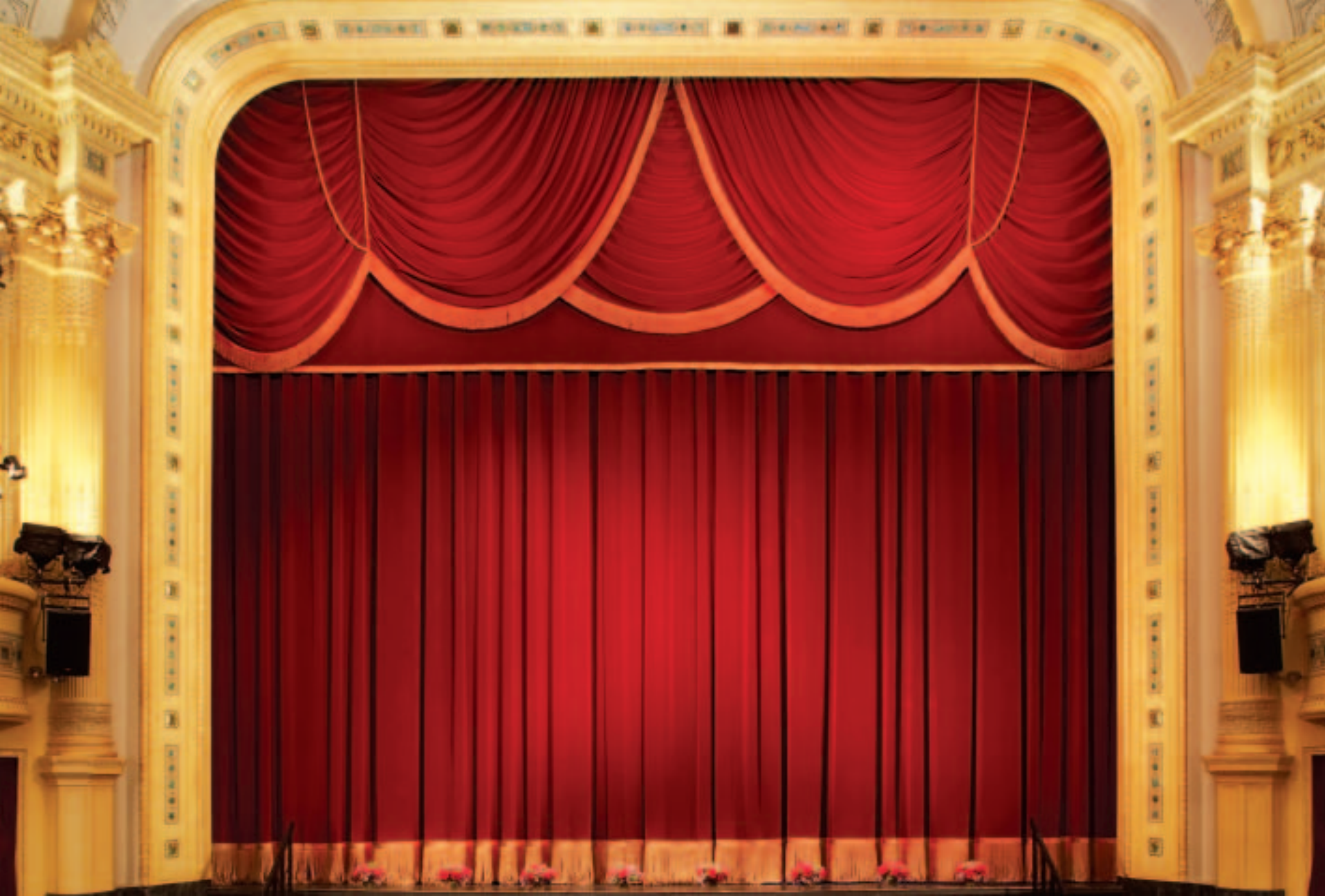


A hush falls over the Hudson Theatre as restoration experts make an extraordinary discovery. Under layers of paint and plaster, hidden for years, are mint-condition Tiffany glass mosaic tiles. Now these precious tiles, along with Tiffany chandeliers and ceilings, glow with original vibrancy. The lobby, foyer and stage's proscenium arch are repainted as they once were. Boxes are gilded in gold again. New custom-designed carpet, furnishing and stage curtains are in place. Behind the scenes, updated sound and lighting systems support period charm. In its second century, the Hudson regains its 1903 opening night splendor. Only better.



The Hudson's dramatic history begins with Henry B. Harris. The up-and-coming producer built the theater but later perished aboard the Titanic. His wife Irene took over the Hudson's management and went on to become New York City's first woman theatrical producer. Ethel Barrymore and Louis Armstrong were among the legendary talents appearing on the Hudson's stage. In the 1950s, it was home of NBC's "The Tonight Show," hosting Bob Hope, Elvis Presley and Barbra Streisand. Today this historic landmark, connected to Millennium Broadway Hotel, is the only Broadway theater regularly available for weddings, social events and meetings.









The Hudson Theatre is a versatile space, seating 700 theatre style, 300 banquet style and 200 classroom style. This Broadway landmark stands between The Millennium Broadway and The Premier Hotel. Together the hotels offer 750 newly renovated guest rooms, a fitness center, business center, restaurant and the 110,000 square foot Millennium Conference Center.



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